

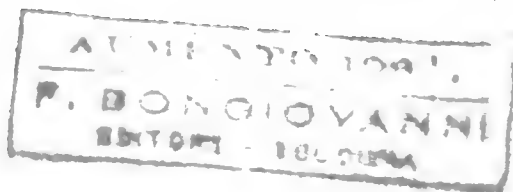
Guido Guerrini

LE SUORE

tre bozzetti per Arpa

- I - La passeggiata nel chiostro*
- II - Pettegolezzo in refettorio*
- III - Nostalgie di Novizze*

N. 294 - Unità L. 4



BOLOGNA

F. BONGIOVANNI - EDITORE

Proprietà per tutti i paesi. Deposito a norma di legge e dei trattati internazionali
Tutti i diritti di esecuzione, riproduzione e trascrizione sono riservati

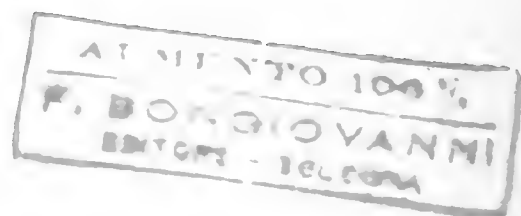
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I

LA PASSEGGIATA NEL CHIOSTRO

Discendon le suore
a coppie silenti
nel chiostro a pregare.

Ma il sole, il colore
del cielo, le aulenti
buffate del mare

son gran tentazione
di gioia, d'amore,
di vita più bella.....

A fare orazione
le piccole suore
ritornano in cella.

II

PETTEGOLEZZO IN REFETTORIO

Levata la mensa,
Iddio ringraziato
si danno convegno
le vecchie in dispensa.

Il libero stuolo
respira alla fine:
son rondini in gabbia
desiose di volo.

Già fa capolino
il mondo profano,
si parla, si ride,
dapprima pianino;
contralti soprani
vocine in farsette
risate sommesse,
battute di mani,

Lo stuolo s'invola,
sgomella, scompare,
la Madre Badessa
rimane da sola

s'incrocian sul tavolo
crescendo allargando,
si fa in refettorio
un "casa del diavolo,,

A spegner la ressa
di quel puttiferio
compare sull'uscio
la Madre Badessa!

III

NOSTALGIE DI NOVIZZE

Tramonta. Due giovani suore
che il voto hanno preso al mattino
si stanno sedute in giardino
vicino alla vasca incolore.

Rivanno con voci di assenti
ai tempi lontani; all'amore
che dava le gioie e i tormenti....
Ed ora son piccole suore.

Di quanto sarà fatto vecchio
quel volto che un tempo era un fiore?
Da anni non vedon lo specchio
quegli occhi di povere suore.

E i lunghi capelli recisi,
che pena! che pianto nel cuore!
Or celano i pallidi visi
le bianche cuffiette di suore.

S'immerge una mano tremante,
fa un varco nell'acqua incolore:
si specchiano i volti un istante...
e piangon le piccole suore.

I

La passeggiata nel chiostro

G. GUERRINI.

Andantino mistico

ARPA

Arm.-----

pp presso la cassa

do \flat *pp* $\text{re} \flat$ $\text{fa} \flat$ $\text{re} \flat$ *ppp* $\text{fa} \flat$ do \flat

do \flat $\text{la} \flat$ pos. nat. *mp* (*dolce*) $\text{la} \flat$

pp

do \flat $\text{fa} \flat$ do \flat *pp* $\text{re} \flat$ $\text{fa} \flat$ $\text{re} \flat$ *ppp* $\text{fa} \flat$ do \flat

2

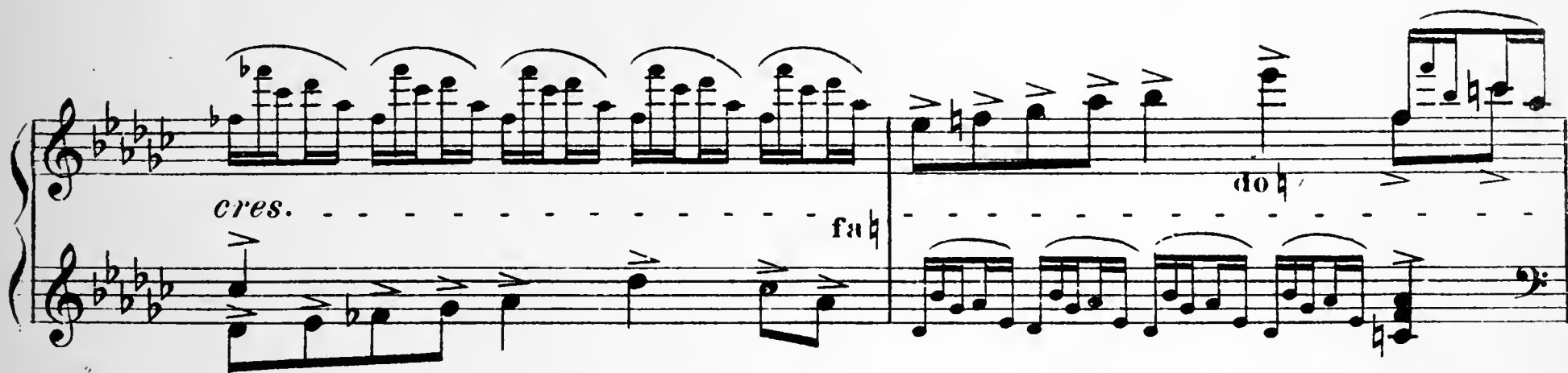
mp cantato il tema

molto sentito

P. 294 & C.



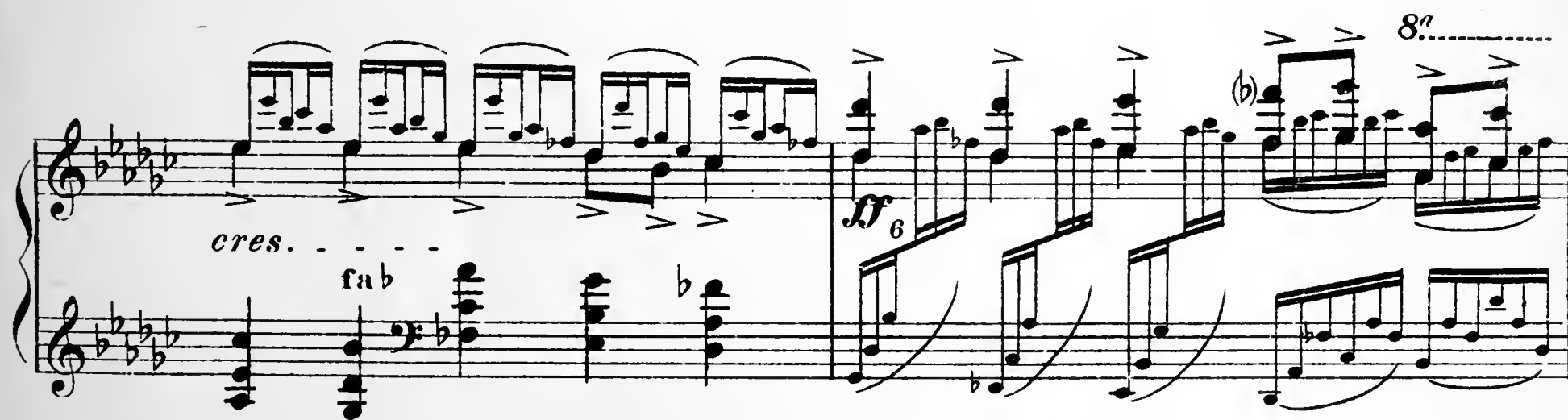
First system of musical notation. The treble staff contains a melodic line with eighth notes and slurs. The bass staff contains a bass line with chords and slurs. Dynamics include *f* and *mp cres.*. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3'.



Second system of musical notation. The treble staff continues the melodic line. The bass staff features a bass line with chords. Dynamics include *cres.* and *f*. Fingerings are indicated by numbers 1-5.



Third system of musical notation. The treble staff continues the melodic line. The bass staff features a bass line with chords. Dynamics include *cres.* and *f cres.*. Fingerings are indicated by numbers 1-5.



Fourth system of musical notation. The treble staff continues the melodic line. The bass staff features a bass line with chords. Dynamics include *cres.* and *f*. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3'.



Fifth system of musical notation. The treble staff continues the melodic line. The bass staff features a bass line with chords. Dynamics include *dim.* and *f*. Fingerings are indicated by numbers 1-5. A triplet of eighth notes is marked with a '3'.

p dim. e rall. molto *a tempo*

re^b re^b pp fa^b fa^b

étouffez

Più lento

ppp

a tempo

p

a tempo

pppp *p*

molto rall.

do^b do^b re^b fa^b re^b fa^b *ppppp*

Pettegolezzo in refettorio

Allegretto
giocosso

sempre un po' fuori il tema





First system of musical notation, measures 1-3. The treble staff contains a melodic line with slurs and accents. The bass staff contains a harmonic accompaniment. Chord labels 'reb' and 'mib' are placed above the bass staff. A dynamic marking 'f' is present below the bass staff in measure 3.

Second system of musical notation, measures 4-6. The treble staff continues the melodic line. The bass staff features a more active accompaniment. Chord labels 'la b', 'la b sol b', and 'reb' are placed above the bass staff.

Third system of musical notation, measures 7-9. The treble staff has a melodic line with slurs. The bass staff has a steady accompaniment. A chord label 'sol b mib' is placed above the bass staff in measure 8.

Fourth system of musical notation, measures 10-12. The treble staff has a melodic line. The bass staff has a steady accompaniment. A chord label 'reb' is placed above the bass staff in measure 10. A dynamic marking 'p' is present below the bass staff in measure 11.

Fifth system of musical notation, measures 13-15. The treble staff has a melodic line. The bass staff has a steady accompaniment. A dynamic marking 'cres.' is placed above the bass staff in measure 13. A dynamic marking 'f' is present below the bass staff in measure 15.




First system of musical notation. The upper staff contains a complex melodic line with many beamed sixteenth notes. The lower staff contains a bass line with fewer notes, including some rests. There are two double bar lines in the lower staff, one at the beginning and one in the middle. The notes are labeled with solfège syllables: 'si b' and 'sol #'.



Second system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with notes labeled 'do #' and 'sol b'.



Third system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with notes and rests.



Fourth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with notes labeled 'do b' and 'fa b'.



Fifth system of musical notation. The upper staff continues the melodic line. The lower staff has a bass line with notes labeled 'si b'.

First system of musical notation. The treble staff contains a series of chords and triplets, with notes labeled *do#* and *si*. The bass staff contains a melodic line. The dynamic marking *ff* is present.

Second system of musical notation. The treble staff features a wide glissando marked *fff glissè* and *Lento (grottesco)*. The bass staff has a melodic line. The dynamic marking *ff* is present.

Third system of musical notation. The treble staff contains triplets and a melodic line, with notes labeled *do#* and *rall.*. The bass staff has a melodic line. The dynamic marking *ff* is present.

Svelto

Fourth system of musical notation. The treble staff contains triplets and a melodic line, with notes labeled *do#* and *pp*. The bass staff has a melodic line. The dynamic marking *pp* is present. The instruction *affrett. e scomparendo* is written at the end.

Fifth system of musical notation. The treble staff contains triplets and a melodic line, with notes labeled *poco rit.* and *reb*. The bass staff has a melodic line. The dynamic marking *poco rit.* is present.

III

Nostalgia di novizze

Molto lento - malinconico

m. s.
ppp (presso la cassa arm.)

si b
sol #
pos. nat.
sol b

sol #
sol b
sol #
si b
sol b

sol b
si b
do #

do b
a tempo
sol #
sol b
do #
rit.

poco rit.

pp a tempo

pp

la \flat la \sharp re \flat

re \flat *pp sol* *cres. lentom.*

presso la cassa³

si \flat pos. nat. *pp* presso la cassa pos. nat. si \flat

p *espress.* fa \sharp

P. 294 & C.

First system of musical notation. The treble clef staff contains a series of eighth notes, mostly beamed in groups of three. The bass clef staff features a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamic markings include *cres.* and *fa*. A slur covers a triplet of eighth notes in the bass staff.

Second system of musical notation. The treble clef staff continues with eighth notes. The bass clef staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. Dynamic markings include *cres.* and *mi b*. A slur covers a triplet of eighth notes in the bass staff. The system ends with a *ff* marking.

Third system of musical notation. The treble clef staff features a complex, rapid passage with many beamed notes. The bass clef staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A slur covers a triplet of eighth notes in the bass staff. The system ends with a *sol #* marking.

Fourth system of musical notation. The treble clef staff features a complex, rapid passage with many beamed notes. The bass clef staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A slur covers a triplet of eighth notes in the bass staff. The system ends with a *re #* marking.

Fifth system of musical notation. The treble clef staff features a complex, rapid passage with many beamed notes. The bass clef staff has a triplet of eighth notes, followed by a half note, and then a triplet of eighth notes. A slur covers a triplet of eighth notes in the bass staff. The system ends with a *si re sol #* marking.

fa#
si b

sol

dim.

dim. sempre

p

si b

la b

dim.

Un poco meno del I^o tempo

dim. e rall. molto

pp

perdendosi

pppp

N^o 60